

30年创始人专注教育行业

主 编 肖德好

高中英语

选择性必修第三册 RJ



芝 ポ

星期	题型		主题	体裁		
Monday	阅读理解	人与社会	青少年艺术活动	应用文	写 02	
Tuesday	阅读理解	人与自我	学习素描的经历	夹叙夹议文	写 04	
Wednesday	/ 阅读理解	人与社会	欣赏艺术助益身心健康	说明文	写 06	
Thursday	阅读理解	人与社会	凡·高博物馆与宝可梦合作	新闻报道	写 08	
Friday	阅读七选五	人与社会	中国艺术	说明文	写 10	
Saturday	完形填空	人与自我	艺术启迪自我	夹叙夹议文	写 12	
Sunday	渐进写作微技能:	新进写作微技能: 应用文写作之建议信				
	主题语境写作:艺	主题语境写作: 艺术				
	读后续写微技能:	心理及情绪描写			写 16	

健康的生活方式

星期	题型		主题	体裁	
Monday	阅读理解	人与社会	在线运动课程平台	应用文	写 19
Tuesday	阅读理解	人与自我	地球明信片图片的启示	记叙文	写 21
Wednesday	阅读理解	人与自我	过度控制对心理健康的影响	说明文	写 23
Thursday	阅读理解	人与自我	秤上数字难断健康	说明文	写 25
Friday	阅读七选五	人与自我	过敏成因与应对研究	说明文	写 27
Saturday	完形填空	人与自我	滑板速降	记叙文	写 29
Sunday	渐进写作微技能:	应用文写作之邀	清信		写 31
	主题语境写作: 儗	康的生活方式			写 31

环境保护

	星期	题型		主题	体裁	
•	Monday	阅读理解	人与自然	拯救濒危物种的历程和感悟	记叙文	写 33
•	Tuesday	阅读理解	人与自然	"电子种子"载体	说明文	写 35
•	Wednesday	阅读理解	人与自然	推动 AI 绿色化	说明文	写 37
•	Thursday	阅读理解	人与自然	共同努力阻止气候变暖	议论文	写 39
•	Friday	阅读七选五	人与自然	个人助力地球环保	说明文	写 41
•	Saturday	完形填空	人与自然	垃圾变装饰品	新闻报道	写 43
•	Sunday	渐进写作微技能: 应用	乍微技能: 应用文写作之申请信			
		主题语境写作:环境保护				写 46
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逆境与勇气

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Tuesday	阅读理解	人与自我	接纳天生残疾的自己	记叙文	写 52
Wednesday	阅读理解	人与自我	激发青少年的勇气	说明文	写 54
Thursday	阅读理解	人与自我	逆境促人成长变强	说明文	写 56
Friday	阅读七选五	人与自我	失味厨师再创传奇	记叙文	写 58
Saturday	完形填空	人与自我	威廉・卡特成功的故事	记叙文	写 60
Sunday	渐进写作微技能: 」	: 应用文写作之求助信			
	主题语境写作: 逆域	逆境与勇气			

诗 歌

	星期	题型		主题	体裁	
•	Monday	阅读理解	人与社会	诗歌的节奏	说明文	写 64
•	Tuesday	阅读理解	人与社会	诗歌课的影响	记叙文	写 66
•	Wednesday	阅读理解	人与社会	诗歌药房	说明文	写 68
•	Thursday	阅读理解	人与社会	谷歌人工智能工具写诗	说明文	写 70
•	Friday	阅读七选五	人与自我	写诗的方法	说明文	写 72
*	Saturday	完形填空	人与自我	留华学子领悟中国诗	记叙文	写 74
•	Sunday	渐进写作微技能: 应用	文写作之感谢	付信		写 76
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参考答案 写 81



一、产品设计背景

在"新课标、新教材、新高考"的体系下,英语教学急需按照"主题语境"要求组织的素材。

- 新课标(2017版): 明确提及的核心是主题语境,分为三大主题,32个子主题,主题下结合语篇载体进行纵深的挖掘,语言知识及其他则附着在主题语境和语篇类型中。
- **新教材**:每册新教材均按照新课标主题语境编写,纯新课文等急需大量拓展教材之外的语言 素材训练载体。
- 新高考: 新高考最大特点是加大了写作分值和比重(共40分),新高考卷最大的分值比重就在于阅读和写作。新高考导向清晰明确,这就要求同步教学要以主题语境和语篇为载体展开深入教学。

二、产品理念

本书是对接"三新"方向的素材抓手,匹配新教材单元主题语境,科学划分题型,每天一小练(10~15分钟),重心突出语篇阅读与写作,稳步提升语言素养。

三、产品特点

- **1. 结构**: 内容对接"三新"——依据新课标理念(2017版)精心编排,匹配新教材单元主题语境,吻合新高考考查导向。
- 2. 以单元主题语境引领的拓展方向的阅读+写作
- **阅读**:本书所选训练的试题均为最新试题,素材来源广泛,用词地道,选材新颖。本书所选材料均经过精挑细选,是高中英语读写训练的最佳素材。
- •写作:突出精读训练,"读后有练,读后有写"。

在阅读中精深词汇,通过在语篇中学习词汇进而学会运用来培养学生的语用能力。写作能力的培养也是通过对语篇中出现的句型进行仿写来达到的。以读促学,以读促写。

3. 写作进阶:本书的写作具备三种维度——渐进写作微技能、主题语境写作和读后续写微技能。每册图书既结合新教材又同时结合新高考写作题型,均从微技能角度切入,循序渐进,全面助力提升学生的写作功底。

艺术

Monday 阅读理解

练新鲜时文 拓主题语境

词数 292

难度 ★★★

建议用时 7分钟

正确率 /3

Art activities for teens

Art & Design Lab for Teens

Saturday, July 5, 3:00 pm—5:00 pm

Start your weekend **off with** some art and **inspiration!** Each Saturday we offer new gallery adventures, different materials and techniques to feed your creativity. Spend some time or **stop by** to connect with artists and other creative teens.

For ages 13—18, no registration required.

Fee: free.

Five-Day Course

Monday, July 17—Friday, July 21

This year's Teenage Art School explores how artists react to a place, **combining** text and pictures to create statements about life. A famous artist, Sarah Yates, will guide your exploration of working with paints.

This free course is for 14- to 17-year-olds. Whether art is a hobby you **value** deeply or something you are studying, Teenage Art School will help you develop your skills as an artist. There is also a chance to gain the Bronze Arts Award.

Porcelain (瓷器) in the Making

Saturday, June 8, 10:00 am—3:00 pm

What can art-making **materials** tell us about the natural world, global trade, social and cultural frameworks, and artists' ideas? This series of gallery conversations and studio experiences immerses (使沉浸) participants in **hands-on** exploration while exploring the history of a material which was once so highly prized in China that it was known as "white gold".

Materials provided; pre-registration required.

Fee: regular: \$50; membership: \$30.

Contemporary Gallery

July 26—August 2

Join us as we **close out** our Teen Artist Academy with an annual exhibition and a dance performance. Artworks created by the youth in our Teen Artist Academy, a 3-week summer camp where teens, aged 14—17, learn to plan and construct **specific** public artworks will be **on exhibit**. This event is free and open to the public.

- ()1. What can Five-Day Course offer children?
 - A. Some artists' guidance.
- B. Examples of healthy hobbies.
- C. A chance to win a prize.
- D. Creations about an artist's life.
- ()2. How much will you pay for porcelain-making to buy 2 membership tickets and 1 regular ticket?
 - A. \$130.
- B. \$110.
- C. \$90.
- D. \$150.
- ()3. Which of the following art activities lasts the longest?
 - A. Five-Day Course.

- B. Contemporary Gallery.
- C. Porcelain in the Making.
- D. Art & Design Lab for Teens.



1 . startoff with 以······开始				
	いた 海 生 ウ	元 盐無、	adi 右目成的	5. 巫盐
2. inspiration n. 灵感;启发→ 無的. 恶户发的→	<i>adj</i> .鼓舞人心的;启发		(111). 有火恐口	1;文釞
3 . stop by 顺路拜访		少人心的		
4 . combine vt . 使融合;使联合	· 庙结合→ "	结合,混合,联合		
5 . value v . 珍视,重视;给			adi 豊重的.	可估价
	$r ightarrow \underline{adj}$. 无价			
价的	way. 2d p	—————————————————————————————————————	www.ix. xx x	
6. material n . 材料;原料;衣料	4: 布料 <i>adi</i> . 物质的: 重要的	1		
7. hands-on adj. 动手的;实际	-	•		
8. close out 结束	¥111111			
9 . specific adj.明确的;具体的	, 为;特定的 →	udv. 特意; 具体地; 明]确地	
10 . on exhibit 展出				
【举一反三】				
一词多义 value				
[原句再现] Whether art is a h	obby you value deeply or so	omething you are stu	dying, Teenage Art	School
will help you develop your skil	s as an artist. 无论艺术是作	你非常珍视的爱好,;	还是你正在学习的 P	勺容,青
少年艺术学校都会帮助你发展	作为艺术家的技能。			
value v . 珍视,重视;给估价	\hat{n} n . 价值;价值观;重要性;	数值		
[猜测词义]				
(1) The documentary highlights	s the cultural value of tradi	tional festivals.	()
(2)Our school's motto "Integri	ty First" reflects its core va	alues of honesty and	l responsibility.	
			()
(3)In maths class, we learned	that the value of $\sqrt{2}$ is approx	roximately 1.4142.	()
(4)Students should value feed	back from teachers to impro	ove their academic pe	erformance.	
			()
(5) The second-hand bookstore	valued my old textbooks at	t ¥80 based on their	condition.	
			()
(6) The biology teacher explain	ed the ecological value of v	wetlands in maintain	ing biodiversity.	
			()
句 型 诱 抑				
[原句] This series of gallery		_		
hands-on exploration while exp		erial which was once	e so highly prized in	n China
that it was known as "white go		11 <i>- 44</i> 11		ンボ・イロ・1
[分析] 这是一个主从复合句。				语和 be
动词; which 引导				□ >.1. →
[翻译] 这一系列的画廊对话和		在 实 践探案中,同时	採家一种曾经在中	国被局
度重视而被称为"白金"的材料		ウ人江汐山西地 42 4	,	
[仿写] 筹备音乐节时,我们真				
	(省略), we	e sincerely nope you (定语从句		
		1. (A.) (A.) (A.) (A.) (A.)	17•	

难度 ★★★★

建议用时 7分钟

正确率 /4

Learning anything can be challenging, especially when it comes to figuring out how and what to practise. **Repetition** is usually essential. But you don't want something that takes the joy out of you. I've been teaching myself to draw for a few years. I had improved a lot but for a long while was **going nowhere**. I'd tried lots of books and courses, and filled endless pages with boxes, parallel lines and figures. None of these seemed to be working.

But something **clicked** when I started sketchbooking this year. The sketchbooks led to a shift in **mindset**. Rather than trying to practise, I was engaging in a practice—scribbling (涂鸦). The scribbles weren't all good but they have become part of a whole. I've been absorbed ever since. I scribbled my breakfast, the fruit in the office, and other people on the train.

I spoke to Danny Gregory, a writer who blogs and makes videos about sketchbooking, to try to figure out why I had **become** so **taken by** my new practice.

"We think the practice in drawing is like that in piano, where you have to play through a series of musical notes step by step," Gregory says. "But what if you think about practice in other terms—like a yoga practice or medical practice? With those kinds of practices, you've learned some stuff, right? Progress happens naturally. It's not **preparatory**. So just follow the process and take pleasure in it. This is what matters."

I have now filled two sketchbooks just with **portraits**—more than 100 scribbled over a couple of months. In them I challenged myself to include people on every page. Because I was used to drawing ghost-town versions, the first few pages were a struggle. But I started varying my coffee routine to find new places where I could observe life.

My latest sketchbook will tackle the challenge of all my drawings—hands. I've always had problems drawing hands. It's early days, but I'm not fearing it as I would have before because it isn't just practice any more.

()1. What was the challenge the author faced when he was learning to draw?

- A. Lack of interest in traditional practice methods.
- B. Little progress despite extensive efforts.
- C. Difficulty in obtaining necessary resources.
- D. Inability to master specific drawing techniques.

()2. What was the benefit of scribbling to the author?

- A. Improving hand control.
- B. Enriching creative expression.
- C. Grasping ways to paint details.
- D. Accepting imperfections in art.

()3. According to Gregory, which attitude towards practice should be emphasized?

- A. Focusing on specifics is essential.
- B. Repetition is a fundamental key.
- C. The emphasis lies in enjoying the process.
- D. The highlight is in well-organized exercises.

()4. What message does the story convey?

- A. Every beginning is difficult.
- B. Tailored methods drive progress.
- C. Art is the language of the soul.
- D. Integrating into life enhances learning.



people homeless.

Para. 1 I've taught myself drawing for years, improving much but	t then 1	
Para. 2 Things changed when I started 2.		
My experience in learning sketchbooking Paras. 3—4 I consulted Danny Gregory about why I enjoyed my remember to me what mattered was 3. Paras. 5—6 I continuously challenged myself in sketchbooking as	and 4	
(recommended myself in shellowed in		
词海拾珠		
1 . repetition <i>n</i> .重复→ <i>v</i> .重复		
2 . go nowhere 毫无进展		
3 . click v .被突然明白,豁然开朗;点击		
4 . mindset n.观念模式;思维倾向		
5. become/be taken by 被吸引或迷住		
6 . preparatory adj . 预备的;筹备的→	n.准备;筹备	
7 . portrait n. 肖像; 半身照; 描绘		
【举一反三】		
一词多义 observe		
[原句再现] But I started varying my coffee routine to find new places when	re I could observ	e life.
但我开始改变喝咖啡的习惯,以寻找能够观察生活的新场所。		
observe v . 观察;看到;评论;遵守;庆祝		
[猜测词义]		
(1) Families observe New Year's Eve by staying up, a way to welcome the r	new year. ()
(2) Scientists observed the rare bird's migration patterns using satellite trac	cking devices.	
	()
(3) It's essential for everyone to observe traffic rules to maintain safety on	the road. ()
(4) The critic observed that the novels' ending left too many loose ends.	()
(5) We observed a rainbow form after the rain stopped.	()
句型透视		
[原句] I spoke to Danny Gregory, a writer who blogs and makes videos ab	out sketchbookin	g, to try to
figure out why I had become so taken by my new practice.		
[分析] 这是一个主从复合句。句中 a writer sketchbooking 是	; who 引导	
从句,修饰先行词 writer; to try to figure out是不定式短语作目的状语; wh		
[翻译] 我和 Danny Gregory 聊了聊,他是一位作家,写博客并且制作关于素		
么我对自己的新做法如此着迷。	1,14,14,000,1,14,000,1	>4 — >4 11
[仿写] 杜甫是一位用笔墨记录世间痛苦的诗人,他站在一片疮痍的村庄旁,	想弄明白为什么	战火似乎永
远烧不完,让那么多人无家可归。		
Du Fu,(F	司位语),stood by	the ruined
	宾语从句),leavi	

难度 ★★★

建议用时 7分钟

正确率

/4

The simple act of looking at a piece of **visual** art can boost your well-being, a new research study has found, and this benefit can be gained in a hospital **setting** as well as an art gallery.

Artworks which were included in the study include famous pieces such as *The Scream* by Edvard Munch, *The Starry Night* by Vincent van Gogh, and other pieces of modern and contemporary art. The authors of the study have called on health care providers and policymakers to integrate art into mental health strategies as a low-cost and easily-accessible resource.

Previous research has suggested that viewing art might influence mood or stress, but the research was limited and **inconsistent**, they say. This study examined decades of scattered(零散的) research, providing for the first time a clear and **comprehensive** overview(概述) of when, where and why art viewing is used to promote well-being.

The review of 38 previously published studies covering a total of 6,805 participants was conducted by a team of psychologists from three famous universities. It has been published this week in *The Journal of Positive Psychology*.

The study found that viewing art can improve eudemonic well-being—this is well-being associated with meaning in life and personal growth.

These benefits were observed in a variety of locations—in museums and galleries as well as clinics and hospital settings and also through the medium of virtual reality. A wide range of art types including figurative, abstract, modern and contemporary paintings, photography, sculpture and installations were found to boost well-being.

"People often **think of** art **as** a luxury, but our research suggests that viewing art—whether as a hobby or as a targeted health **intervention**—can meaningfully support well-being," said MacKenzie Trupp, lead author and researcher at the University of Vienna, Radboudumc, and Donders Institute. "By reframing art as a low-cost, **accessible** well-being resource, this research opens up exciting possibilities of integrating art into everyday environments and public health strategies."

()1. What do the study authors suggest about visual art as a resource?

- A. It is mainly accessible in luxury galleries.
- B. It can be made affordable and easy to reach.
- C. It requires high costs for health care use.
- D. It is only effective in professional art settings.

()2. How is this study different from previous ones?

A. It is comprehensive.

- B. It has lasted decades.
- C. It was done by citizen scientists.
- D. It was carried out in hospitals.

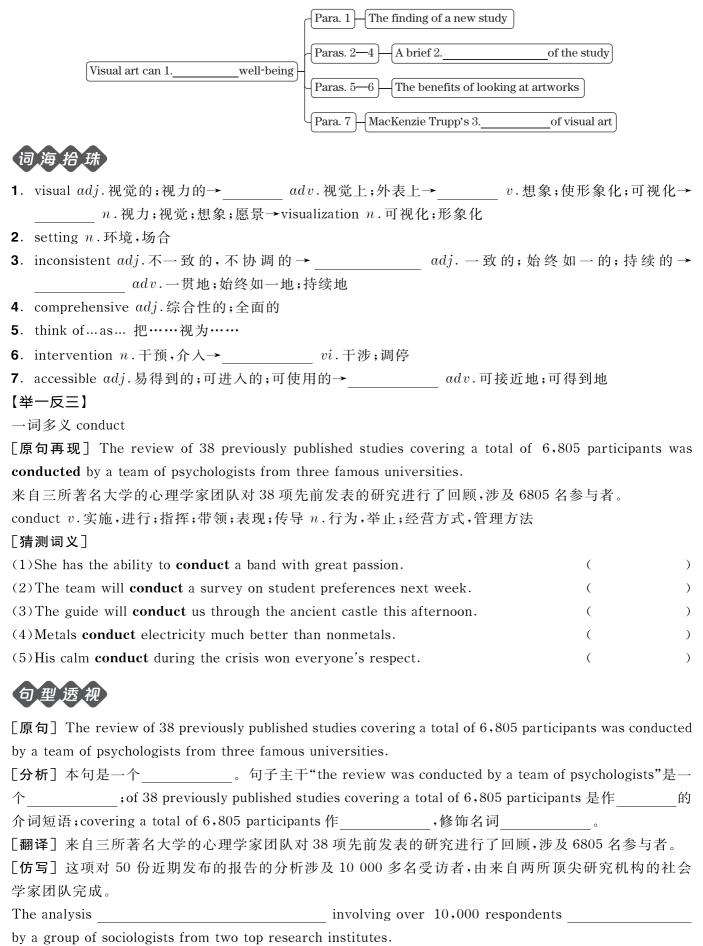
()3. What might be the prospect of visual art in Trupp's opinion?

- A. It will be collected as a luxury.
- B. It will be developed as a main subject.
- C. It will be used to help patients to recover.
- D. It will be explored as a low-cost natural resource.

()4. What can be the best title for the passage?

- A. The importance of art in daily life
- B. Viewing art can improve well-being
- C. Exploring well-being by means of art
- D. The link between art creation and well-being





难度 ★★★★

建议用时 7分钟

正确率 /4

Art museums allow you to see some of the greatest paintings and sculptures in the world. Viewing art can be inspirational for adults, but children who are used to more hands-on activities can be easily bored with this passive experience.

That's why the Van Gogh Museum in Amsterdam is partnering The Pokémon Company to teach school-aged children one of the Netherlands' most famous artists. Pokémon-themed exhibits are part of the Van Gogh Museum's 50th anniversary celebration, according to a press release from the museum.

"This cooperation will allow the next generation to get to know Vincent van Gogh's art and life story in a new way. The Van Gogh Museum and The Pokémon Company have **drawn on** many years of educational expertise to create a special experience for children and their caregivers," Emilie Gordenker, general director of the Van Gogh Museum, said in the press release.

Vincent van Gogh was a Dutch **impressionist** painter who lived from 1853 to 1890. This <u>prolific</u> artist created over 2,100 artworks including 860 oil paintings. The museum that bears his name contains some of his most **iconic** paintings as well as works by Van Gogh's **contemporary** artists.

For this special cooperation, artists from the company created works that were inspired by some of Van Gogh's famous paintings, reported *Forbes*, including featuring Pikachu shown in a work that was inspired by *Self-Portrait with Grey Felt Hat*. There are also hands-on activities for kids aged 6 and up, which include teaching the young visitors how to draw Pikachu—one of the most **recognizable** characters of the Pokémon brand.

Art offers so many benefits to children including encouraging creativity, improving problem-solving skills, helping fine motor skills, as well as visual-spacing development. The new cooperation at the Van Gogh Museum will encourage kids to grow and to appreciate fine art at the same time. And that is a win-win situation.

()1. Why do art museums fail to engage children?

- A. Children are not motivated by viewing art.
- B. Children prefer outdoor activities to indoor ones.
- C. Children are not interested in famous artists like Van Gogh.
- D. Children find it hard to understand some paintings and sculptures.

()2. What is the main idea of Paragraph 3?

- A. The progress of the cooperation.
- B. The demand for the cooperation.
- C. The significance of the cooperation.
- D. The participants of the cooperation.

()3. What does the underlined word "prolific" mean in Paragraph 4?

- A. Inspiring.
- B. Fruitful.
- C. Energetic.
- D. Popular.

()4. How will the special cooperation at the Van Gogh Museum benefit children?

- A. Help children become professional artists.
- B. Teach children the history of the Van Gogh Museum.
- C. Develop children's affection for art.
- D. Inspire children to draw paintings featuring Van Gogh and Pikachu.



Paras. 1—2 The reason why the Van Gogh Museum is partnering The Pokén	mon Company.
Para. 3 The 1. of the cooperation.	
A child-friendly	the museum.
Para. 5 There are works inspired by Van Gogh's paintings and 3 for children in the museum.	
Para. 6 Art benefits children, and the cooperation achieves a win-win s	ituation.
词海抬珠	
1. draw on 凭借;利用	
2 . impressionist n . 印象派画家→	令人敬佩的;给人
深刻印象的	
3 . iconic adj . 符号的;图标的;偶像的	
4 . contemporary adj . 同时代的;当代的,现代的	
5. recognizable adj . 容易认出的;易于识别的→	<u></u>
n. 承认;认出;赞誉	
【举一反三】	
一词多义 bear	
[原句再现]The museum that bears his name contains some of his most iconic painting	gs as well as works
by Van Gogh's contemporary artists.	
以凡·高名字命名的博物馆收藏了一些他最具代表性的画作,以及和他同时代的艺术领域。	
bear v. 有(某个名称);携带;具有;容忍;承担(责任);心怀(感情);生(孩子);结(果实)),开(花) n. 熊
[猜测词义]	
(1) My mother couldn't bear waste—she always made us eat everything on our plates.	
(2) The old scholar bears deep affection for classical poems, often reciting them softly	. (
(3) At Christmas the family all arrive at the house bearing gifts.	()
(4) He was born into a family that bore an ancient and honoured name.	()
(5) The sturdy bush, after enduring storms, begins to bear sweet fruits by early autumn.	()
(6) He must bear the burden of fixing the mess, as his careless choice led to it.	()
句型透视	
[原句]For this special cooperation,artists from the company created works that were	e inspired by some
of Van Gogh's famous paintings, reported Forbes, including featuring Pikachu shown i	n a work that was
inspired by Self-Portrait with Grey Felt Hat.	
[分析] 这是一个主从复合句。第一个 that 引导从句,修饰先行词 w	orks;动名词短语
featuring Pikachu 放在介词 including 后作其宾语,进一步说明创作的作品包括什么	么;过去分词短语
shown in a work 作定语,修饰 Pikachu;第二个 that 引导从句,修饰先行证	可 work。
[翻译] 据《福布斯》报道,为了这次特别的合作,该公司的艺术家们创作了以凡·高的-	一些名画为灵感的
作品,其中有幅作品里有皮卡丘,这幅作品的灵感来自《戴灰色毡帽的自画像》。	
[仿写] 我申请这个交换项目,包括在接收学校学习课程和体验那些与植根于我们自己	巴国家的文化所不
同的文化。	
I'm applying for the exchange programme, including	and
experiencing cultures different from those (后置定i	吾).

词数 259 难度 ★★★ 建议用时 7分钟 正确率 /5

In early times, Chinese art often served as a means to **submit to** the will of heaven through ceremony and sacrifice. People believed proper rituals(仪式) would bring good fortune from spirits.

1. ______ This communication with gods occurred during the Shang Dynasty, which showed that art acted as a bridge between the human world and heaven.

As society evolved, however, the role of art began to expand beyond the ceremonial respect. Ancient Chinese society, rooted in farming, **emphasized** understanding nature's patterns and living **in** accordance with it. Therefore, the concept of "Tian Ren He Yi" (Heaven-Human Unity) was reflected in various forms of artistic creation. 2.

3. _____ Ancient wall paintings showed virtuous (品德高尚的) individuals performing good **deeds** while those with poor conduct committing evil acts, thus serving as a moral warning. Portraits focused on **moral** qualities of the subject rather than their physical appearance, as seen in Confucian-inspired paintings where a scholar's humility might be represented by slightly lowered shoulders.

However, traditional Chinese art avoids themes like war or death, focusing instead on **uplifting** subjects. Even lifeless objects such as rocks are painted as living symbols of universal energy. 4. _______
Unlike Western abstract art, traditional Chinese art rejects pure form without meaningful content.

At the same time, Chinese art is full of **symbols**: bamboo, which can be bent by **circumstance** but never broken, suggests the scholar's spirit, while jade, valued for its crystal purity, symbolizes noble character. 5. _____ And pine trees, twisted yet enduring, represent survival in hardship. These symbols are all positive and inspiring, which show that Chinese people cherish noble qualities and life, making Chinese art truly unique.

- A. Meanwhile, art also served moral education.
- B. No artwork was accepted unless it carried noble meaning.
- C. Winter plums, blooming in snow, indicate unyielding quality.
- D. As time passed, art was closely tied to agricultural production.
- E. Therefore, traditional Chinese landscape paintings are still very popular.
- F. Bronze vessels were made for sacrifice to the spirits of family ancestors.
- G. Gradually, art shifted from religious purposes to expressing human understanding of nature.



难度 ★★★

建议用时 15 分钟

正确率 /15

I used to believe talent was everything until I met Ms Carter in ninth grade. She taught art, and her classroom walls were covered with students' paintings—some messy, some _______, but all uniquely expressive.

One day, she challenged me to join her after-school class. **Hesitant** but curious, I <u>2</u> a brush. My first still-life painting was a <u>3</u>—the apples looked flat, and the colours were mismatched. **Frustrated**, I almost <u>4</u> when Ms Carter sat beside me. "Art isn't about perfection," she said. "It's about 5 what you feel."

I kept trying. Weeks later, while sketching a sunset scene, I <u>6</u> **spilled** blue paints across my canvas. Instead of panicking, I **blended** it **into** the sky. Ms Carter <u>7</u>, "Now that's interesting!" For the first time, I felt **a spark of** <u>8</u> in my work.

But **comparison** crept in. A classmate's abstract piece won a school award, while mine was **labeled** "too traditional". I <u>9</u> my style entirely, copying **bold** techniques but losing my voice. Ms Carter noticed. "Why seek others' <u>10</u> when your own **perspective** matters?" she asked.

It took months to 11 her words. I began painting ordinary things—cracked sidewalks, my dog's muddy paws—with 12 details. Slowly, my canvases were filled with stories only I could tell.

Last month, our school exhibited my series "Quiet Moments". A freshman approached me, saying, "Your art feels… __13__." That simple comment, offered with __14__ eye contact, meant more than any trophy (奖杯).

Now I understand: creativity isn't a race. It's a quiet __15__ to uncover what really **exists** within you, **guided** by your own honest feelings.

- ()1. A. delicate
- B. concrete
- C. specific
- D. visual

- ()2. A. picked up
- B. put up
- C. dealt with
- D. made up

- ()**3**. A. success
- B. creation
- C. disaster
- D. wonder

- ()**4**. A. apologized
- B. quit
- C. protested
- D. persisted

- ()**5**. A. proving
- B. constructingB. accidentally
- C. capturingC. precisely
- D. guaranteeing

- ()6. A. purposely()7. A. sighed
- B. joked
- C. whispered
- D. literallyD. cried

- ()**8**. A. pride
- B. gratitude
- C. liberation
- D. courage

- ()**9**. A. defended
- B. abandoned
- C. simplified
- D. insisted

- ()**10**. A. approval
- B. guidance
- C. fame
- D. encouragement

- ()**11**. A. process
- B. question
- C. grasp
- D. criticize

- ()**12**. A. complex
- B. predictable
- C. unexpected
- D. amusing

- ()**13**. A. noble
- B. realistic
- C. subjective
- D. humble

- ()**14**. A. steady
- B. generous
- C. repeated
- D. energetic

- ()15. A. competition
- B. experiment
- C. recognition
- D. exploration



1.	messy adj . 凌乱的,杂乱的 \rightarrow	. 乱 v. 弄乱			
	expressive adj . 有表现力的;富于表情的 \rightarrow		达;表露;快	递邮寄→	n .
	表达;表示;表情;感情				
3.	hesitant adj . 犹豫的 \rightarrow	疑→	n.對	沈豫,迟疑	
	frustrated adj .感到沮丧的;失意的;挫败的→				阻挠→
	n.沮丧;懊恼;挫败;受阻→				
5 .	spill v. 泼洒,溢出				
6.	blendinto 把融合到(背景)中				
7 .	a spark of (指品质或感情)—线,—点				
8.	comparison n . 比较→v. 比较;对照;	将比作			
9.	label v . 贴标签于;把称为 n . 标签;绰号				
10	bold adj . 大胆的,敢于冒险的;粗体的 n . 粗体;	黑体			
11	perspective n . 视角;观点,看法				
12	exist v.存在→n.存在→	adj.	现存的		
13	guide v .引导;指导;为引路 n .指南;导游;	;指导者→_		n.指导;引导=	≻ guided
	adj.有指导的;有向导的→	方针;准则;	参考		
【羊	生一反三】				
前	缀 mis-表示"错误;不当;坏;否定"等含义,加在动论	司、名词或形	容词前,构质	战新的词,表达与原词	相反或
错	误的概念。				
[原	「句再现] the apples looked flat, and the colours	s were mis r	natched.		
•••	…那些苹果看起来毫无立体感,而且色彩搭配也不	协调。			
[猪	〕 测词义]				
(1	They had seriously miscalculated the effect of in	nflation.		()
(2)	We had the misfortune to run into a violent stor	m.		()
(3	The product was mislabeled , so customers bough	ht the wrong	g size.	()
(4	Parents must teach their kids how to avoid any ki	ind of social	misconduc	t. ()
(5	The misshapen clay pot still showed the effort h	e put into it		()
_	70 9- 40				
C	型透视				
[原	[句] It's a quiet exploration to uncover what re	eally exists	within you,	guided by your own	honest
fee	lings.				
[分	·析]这是一个主从复合句。该句 to do 不定式表_		_;句中"wha	nt really exists within	you"为
	从句;guided by为过去分词短语作		,表	,逻辑主语与主	句主语
	致。				
[番	[译] 这是一场安静的探索,旨在发现你内心真正在	字在的东西,	由你自己的	真实感受所指引。	
[17	5写] 勇气是一场安静的抗争,旨在面对最让我们恐	恐惧的事物,	由我们自己	的坚强意志所支撑。	
Co	urage is a quiet struggle to face		(宾语从/	句),	
	(状语).				

渐进写作微技能:应用文写作之建议信

学 写作知识

【写作指南】

建议信是写信人向收信人对某事提出的建议 和忠告。信的内容要包括写信的原因、建议的内 容、提出建议的理由。建议信要求简明扼要、目的 明确,具有合理性和说服力,同时注意礼貌用语, 避免绝对化。具体写作步骤一般是"三段式",具 体为:

开头段:简短自我介绍(可选),明确写作目

Ⅰ. 根据汉语提示完成下列句子

的,用一句话概括建议方向。

主体段:段落布局要按建议的重要性或逻辑 顺序展开,通常以Firstly,Secondly,Thirdly或To begin/start with, Then, Later, Last but not least 依 次陈述建议,肯定对方的同时向其提出具体的建 议或忠告,用语要礼貌,使其欣然接受。

结尾段:总结建议价值,表达鼓励与信心,并 乐意提供进一步的帮助。

Ⅱ. 根据汉语提示完成下面的语篇,并背诵短文

练 写作技能

1.	I have received your letter	学校新建的图书馆前的空地即将绿化,现通过
		校英语报 Colourful Campus 征求学生的建议。假
	(说你在学习中文方面有困难), so I'm writing	如你是李华,请给编辑 Martin 写封邮件,内容包括:
	to offer you some suggestions.	1. 绿化布局; 2. 设计理由。
2.	I'm very sorry to learn that you are in a	注意:写作词数应为80个左右。
	difficult situation and	【参考范文】
		Dear Martin,
3.	(对如何提高学习效率感到苦恼).	Hearing our school is to green the empty
ა.	(首先,养成每天阅读的习惯) can	space in front of the new library, 1.
	significantly expand your vocabulary.	(我想要分享我的建议).
4.	organicantly expand your vocabulary.	2(这将会是一
	(你需要做的是努力学习英语),	个好主意) to plant colourful flowers in the east
	which is a good way of getting more	part 3
	opportunities to communicate with others.	(在那里学生可以享受自然之美).
5 .	What's more, we should reduce the homework	And trees and benches can be arranged in the west
	burden on students so that they can have more	section 4.
	time to sleep and take exercise.	(以便提
		供给学生一个学习和放松的地方). Besides, the
	(只有这样学生 们的健康状况才能大大改善).	central part can be covered with grass with a
6		sculpture standing there, 5.
Ο.	I sincerely hope	(反映我们学校的文化).
	(这些建议将	6
	作为切实可行的方法提高你的学习效率),and	(感谢您考虑我的建议). I hope our
	you are bound to make remarkable progress.	school will become more beautiful.
	请	Yours,
	随时与我联系), if you need further guidance.	Li Hua

随时与我联系), if you need further guidance.

主题语境写作: 艺术



"艺术"是高中新课标话题之一,也是高考评价体系中提高审美意识的重要部分。该话题主要包括各种文学类型、艺术形式、文化名人以及艺术家等方面。"艺术"这个话题与我们的实际生活密切相关,对于学生了解国内外的艺术形式以及它们的特点、历史、发展与创新等都有帮助。该话题能够引导学生接受和尊重不同国家和民族的艺术形式,并亲身感受艺术的魅力。



「常见词块〕

- 1. 随着音乐跳舞
- 2. 根据……改编……
- 3. 主演
- 4. 为 … … 而设计
- 5. 以 … ... 为根据
- 6. 以 … ... 为背景
- 7. 美感
- 8. 赋予……生命/生命力/活力
- 9. 扮演……角色
- 10. 演出,上演

「常见表达〕

1. The Chinese Ink Painting Exhibition mainly focuses on the history of the traditional Chinese ink paintings and displays famous paintings from different dynasties,

中国水墨画展主要关注中国传统水墨画作的 历史,并展出不同朝代的著名绘画作品,从这 个展览中你有望深入了解中国文化的发展。 **2.** As you know, Beijing Opera is one of the most influential operas in China,

正如你所知道的那样,京剧是中国最有影响力的戏剧之一,它拥有200多年的历史。

3. In addition to improving creativity, learning music also cultivates many skills

除了提高创造力,学音乐还可以培养许多技能,让你的孩子受益终生。

4.

the audience truly felt the elegance and depth of ancient Chinese culture.

正是在中国传统舞蹈缓慢流畅的动作中,观众真正感受到了中国古代文化的优雅与深厚。

主题范文背诵

[2024 • 新课标 [、 [卷]

假定你是李华,上周五你们班在公园上了一堂美术课。请你给英国朋友 Chris 写一封邮件分享这次经历,内容包括:

1. 你完成的作品; 2. 你的感想。

注意:写作词数应为80个左右。

【精彩美文】

Dear Chris,

I'm writing to share with you an art class I had in a park last Friday.

We were asked to draw or paint something that impressed us most. Inspired by the fantastic scenery, I decided to create a watercolour of the small bridge over the park's pond, surrounded by blooming flowers.

The entire experience was incredibly refreshing. Being surrounded by nature not only sparked my creativity but also offered a much-needed break from the usual hustle and bustle of school life. I felt a deep sense of peace as I painted.

In a word, it was not just an art class; it was a moment of connection with nature **that I truly cherished**.

Yours, Li Hua



假定你是李华,上周你校举办了艺术节活动。 请你为校英文报写一篇报道,内容包括:

- 1. 活动时间、地点;
- 2. 活动内容;
- 3. 活动反响。

注意:1. 词数 80 个左右;

2. 可以适当增加细节,以使行文连贯。

【参考范文】

The art festival

1					
			(为了	帮具	力学
生进一步理解艺术),	our	school	held	the	art

festival last Sunday in the Student Service Centre.

读后续写微技能:心理及情绪描写

一、心理及情绪描写的原则

1. 落实"细微处"描写

在描写人物的心理活动和情绪时,一定要突出细节,所有的感情都体现在"细微处",所以尽量不用笼统的词,如 smile, cry 等,而用相关的细节性词汇或词组。例如:

Lily wore a shining smile on her face.

(对比:Lily smiled happily.)

分析: wore a shining smile 用词组的形式更加突出细节,展示了细微和精致的"微笑"描写。

2. 体现"多样性"结构

在进行人物心理及情绪描写时,可以多采用 非谓语动词等形式,作为谓语动作的伴随状态,从 而使描写到位,并体现语法结构的多样性。如:

- (1) Her eyes were filled with tears, and she offered her sincere thanks to the man.
- (2) Tears filling her eyes, she offered her sincere thanks to the man.

分析:句(1)在描写"哭泣"时,用到了 her eyes were filled with tears。而句(2)则把这句改成了独立主格结构 tears filling her eyes,描写更细致,同时也体现了句式的多样化,展示了高超的语言运用能力。

3. 展示"丰富化"修辞

除了选择细致的心理及情绪描写词汇和多样 化的句式表达外,提升语言层次的另外一种方式 是多使用修辞手法。例如:

I feel like I am floating in an ocean of sadness. 分析:句中把"悲伤"比喻成"像漂浮在悲伤的海洋

里",展示了用修辞手法来体现细节描写的丰富性。

二、心理及情绪描写的方法

(一)肢体动作+情感词汇

1. I felt so unhappy about what he had said that I just sank into the sofa and cried.

他说的话让我感到很不开心,我一屁股坐在沙发上哭了起来。

2. The expression on her face upset Mr Smith deeply. With a heavy heart, Mr Smith walked home.

她脸上的表情让史密斯先生很难过,他心情沉重 地走回了家。

3. He paused, and covered his face with his hands/buried/hid his face in his hands, too upset to speak.

他停了下来,双手掩面,难过得说不出话来。

(二)神态描写+情感词汇

1. She held the letter, her hands shaking and her eyes showing deep sorrow of being totally forgotten.

她拿着信,双手颤抖,眼睛流露出被完全遗忘的深 深的悲伤。

2. A look of anxiety flashed across his face, his eyebrows knitted into a deep frown.

他的脸上闪过一丝焦虑,眉头紧紧地皱了起来。

3. The man's eyes softened, his face breaking into a grateful smile as he accepted the yogurt. 那人的眼神变得柔和了,当他接过酸奶时,他的脸上出现了感激的微笑。

(三)借用修辞手法或无灵主语句

1. His last word went like a bullet to her heart. She burst into tears and ran out of the room. (比喻)

他最后一句话像颗子弹一样扎入她的心里。她突 然哭了起来,跑出了房间。

2. The moon winked at me through the clouds above. (拟人)

月亮透过云层向我眨了眨眼睛。

- **3**. As he looked at Katherine, great sorrow/ sadness clouded his eyes. (无灵主语句) 他看着凯瑟琳,满眼忧伤。
- 4. When he heard the news of his friend's accident, a frown stood on his face and his face clouded over. (无灵主语句)

当他听说他朋友发生事故的消息时,他眉头紧锁、 满脸愁容。

(四)直接描写和间接描写

心理描写可以揭示人物的内心世界,表达人 物的性格、特点、感情和思想等。心理描写可以运 用直接描写和间接描写两种方法。

- 1. 直接描写:直接写出人物心里的感受、想法或 打算,会直接出现表达心理活动的词(比如"害怕" "想""打算"),常用"I felt""she thought""he planned"等句式。如:
- (1) He turned to me, with his eyes full of horror. 他转向我,眼里充满了恐惧。
- (2) Fear slowly creeps up on her.

恐惧慢慢地蔓延到她身上。

- 2. 间接描写:不直接说人物在想什么、感受如何, 而是通过人物的动作、表情、说话方式等外在表 现,让读者猜到人物的内心。句子里不会直接出 现"恐惧"。如:
- (1) Her face turned pale and she stood there tongue-tied.

她脸色苍白地站在那里,说不出话来。

(2) She shook all over, feeling like sitting on pins and needles.

她浑身颤抖,觉得如坐针毡。

	The loneliness and grief/sadness/sorro				
	· 孤独和悲伤不断涌上心头。				
	, Jenny felt her fac				
	burning and found herself unable to speak for				
	few minutes.				
	珍妮深感内疚,觉得自己的脸在发烫,发现1				
	己有好几分钟说不出话来。				
	Tony cannot hide the joy of his heart,				
	·				
	托尼抑制不住内心的喜悦,像小鸟一样飞进了				
	家门。				
	I felt hot on my face, cold sweat in my hand				
	and				
	·				
	我觉得脸上火辣辣的,手心里满是冷汗,心多				
	像有上千个蚂蚁爬过。				
	Before exams, I always				
	考试前,我总是紧张不安。				
	语境续写				
	When the bell rang, the English teacher wa				
o	out to give out the test papers she ha				
	rected. Tom 1.				
•	(屏住呼吸并且不断低语)				
٠,	eacher, please show me mercy." Nervous an				
	rried, he couldn't help squeezing his sleeve				
١1					
	12(感到他的心跳得越来越快). He trie				
d					
d	(

(内心激烈挣扎) he finally got his paper.

longer." After 4.

the teacher blame me? Will mum scold me? Dad,

oh, he is on business now... But if he comes back

what if ... Oh, I dare not think about it any

Ⅲ. 读后续写

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

It started out as a simple hike in the Utah canyon (峡谷) lands on a warm Saturday afternoon. For Aron Ralston, a twenty-seven-year-old mountaineer and outdoorsman, a walk into the remote Blue John Canyon was a chance to get a break from a winter of solo climbing Colorado's highest and toughest peaks. He'd earned this weekend vacation, and though he met two other climbers along the way, by early afternoon he had finally found himself in his element: alone, with just the beauty of the natural world all around him.

It was 2:41 pm. Eight miles from his truck, in a deep and narrow slot (狭缝) canyon, Aron was climbing down a wedged boulder (巨石) when the rock suddenly came loose. Before he could get out of the way, the falling stone pinned his right hand and wrist against the canyon wall.

And so began 4 days of suffering for Aron Ralston. With little water and food, no jacket for the painfully cold nights, and the terrible knowledge that he'd told no one where he headed, he found himself facing a lingering death—trapped by an 800-pound boulder 100 feet down in the bottom of a canyon. As he eliminated (排除) his escape options one by one through the days, Aron faced the full horror of his situation: by the time any possible search and rescue effort would begin, he'd most probably have died of dehydration (脱水), if a flash flood didn't drown him before that.

What does one do in the face of almost certain death? Using the video camera from his pack, Aron began recording his grateful goodbyes to his family and friends, thinking back over a life filled with adventure, and documenting a last will with the hope that someone would find it.

注意:续写词数应为150个左右。

Paragraph 1:

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